

The PLACE model competition promotes creativity, collaboration and appreciation of spaces alongside sustainability. The competition is open to anyone of primary school age in Cornwall and Devon, free of charge, to inspire the future generations of creative thinkers and promote awareness of the built environment. The competition opened in February 2023 and runs until the judging day when models will be presented at Launceston Town Hall and will be on display for the public over Launceston Heritage Weekend.

Important Dates and Contact Information

Sign Up Deadline: Wednesday 14th June 2023

The original deadline of Friday 12th May 2023 has been extended due to a suitable venue being found.

Drop Off Date: Friday 16th June 2023

Please note judging takes place on Friday 16th June; access to models will not be possible during this time.

Prize Unveiling and Public Viewing: Saturday 17th June

Pick-Up Date: Sunday 18th June

Model display and judging address: Otho Peter Suite, Launceston Town Hall, Launceston,
Cornwall PL15 7AR

Main Contacts: Tash Baskerville, Operations Manager - people@placearchitects.co.uk and Cllr Margaret Young, Launceston Town Council - cllryoung@launceston-tc.gov.uk

Who can take part

The competition is open to all ages between 4 and 11 in Devon & Cornwall. Schools are invited to take part, perhaps as a term project, or individuals and groups can submit a model independently.

Where will models be made?

That's entirely up to you! Perhaps at home, school or organise with a friend. All model-making is expected to be carried out off the premises by participants' own means in advance of 16th June. Unfortunately we are unable to offer build workshops this this year.

How to sign up

We would appreciate a notification before **Wednesday 14th June 2023** from interested applicants, either individually or as a group or school. Please send an email to express interest, ask any questions or confirm taking part at the contact details below.

How will models be presented and judged?

Launceston Town Hall will be accessible on foot in the morning for model drop-off (the Westgate Multi-story carpark provides nearby parking) and judging will take place privately in the afternoon where rosettes/trophies with 1st and 2nd place, and 'Special Mention' will be

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placed next to the winners. The models will be left in place over Launceston Heritage Weekend for Saturday 17th and Sunday 18th June where applicants will be able to view the models alongside the public and find out the winners. Models will be available to be picked up in the afternoon of Sunday 18th June.

Brief

Theme: *Heritage* **Architecture & Clocks**

This theme challenges you to look at buildings, towns, villages, roads, sculptures and landscapes, that link our present to the past. The world we live in can inspire us to use our own creativity, in collaboration with the people around us, to shape the future!

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Launceston's St Mary Magdalene- Clock before

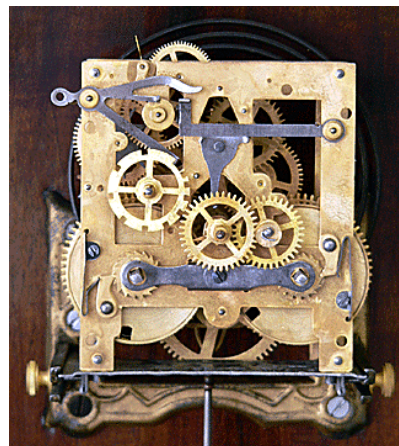


Launceston's St Mary Magdalene- Clock after

Architecture & Clocks is inspired by the refurbished clock at St Mary Magdalene, a very old listed church in Launceston, Cornwall - isn't it so much more colourful now!

There is a strong relationship between clock makers and early architects- Brunelleschi, the Italian architect who designed the Santa Maria del Fiore cathedral in Florence, was also an excellent clockmaker. Clocks feature on some of the most exciting historical buildings, for example in London there are famous clocks like Big Ben at Westminster and St Paul's Cathedral.

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Did you know StoneHenge was built to be a clock? It lines up with sunrise on the longest day of the year, and sunset on the shortest.



In 2023 the clock is ticking as the world tries to reduce carbon emissions to net zero. The Royal Institute of British Architects says our goal for this should be 2030, in just 7 years! Can

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Architecture & Clocks inspire us on this mission? Let your models decide!



Build your model

You can make your model as big as a chair or as small as a pin. You can glue it, knit it, staple it, collage it from a collection of drawings or hook parts of it together like a chain.

Your clocks can be buildings, or perhaps a building could be a clock?

You could model a building that already has a clock, or use some cogs from a clock to make a building.

Your model could be tall like a tower, or flexible like a blanket. It can be whatever you want it to be, as long as you can link it to the theme of **Architecture & Clocks**. Models that say something

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about how we can work to stop climate change will get special consideration.

Submissions can be by individuals or groups. Models will be judged by PLACE architects and special guests, by age range, under the following categories- 1st place, 2nd place and Special Mention.

Prizes

Age Group 4-7

1st Prize - Model Competition 2023 Competition Trophy and Architecture Book

2nd Prize - *Zaha Hadid, Little People Big Dreams* Hardback Book

Age Group 8-11

1st Prize - Model Competition 2023 Competition Trophy and Architecture Book

2nd prize - *Draw Buildings and Other Structures* by Lee J.Ames Book

Further prizes will be awarded.

Thank you for taking part and good luck! We really look forward to seeing your model!